SHAKESPEARE’S ROME
INTERNATIONAL SUMMER SCHOOL (SRISS)
The Shakespeare’s Rome Project

Roma Tre University organises the second edition of an International Summer School dedicated to Shakespeare’s Rome, a field of research deeply rooted in Roma Tre University as “The Shakespeare’s Rome Project” (2004 -).

Within the Shakespearean corpus the image of ancient Rome works as the emblem of the classical past, a goldmine of foundational myths and the model of an authoritative culture early modern England felt compelled to look to. To Ancient Rome Shakespeare devoted five plays (Titus Andronicus, Julius Caesar, Coriolanus, Antony and Cleopatra, Cymbeline) and a poem (The Rape of Lucrece): the themes and motifs of these works will be examined in depth in the classroom while the city of Rome, with its theatres (and especially the Globe’s replica in the park of Villa Borghese), archaeological sites and artistic resources will offer participants a unique opportunity to complement their study outdoor. Participants will be provided with appropriate methodological tools which will help them to develop a specific competence on Shakespeare’s Rome within an intercultural and interdisciplinary perspective.

The SRISS will be held in English and is open to post-graduate students, PhD students, postdocs and high school teachers from all over the world.

Summer School Director: Maddalena Pennacchia
Scientific Director: Maria Del Sapio Garbero

Programme

18 June (Monday): Aula B, Via del Valco di San Paolo 19
15.00 - 15.30: Registration
15.30 - 17.30: Inaugural Ceremony (public event)

Greetings
Luca PIETROMARCHI, Rector of Roma Tre University
Giorgio DE MARCHIS, Director of the Department of L LCS
Claudio GIOVANARDI, President of the School of Humanities Philosophy and Foreign Languages
Maddalena PENNACCHIA, Summer School Director

Introduction
Maria DEL SAPIO GARBERO, Shakespeare’s Rome

Mise en espace
Carlo LOLLOBRIGIDA and Stefano PATTI

Welcome cocktail

19 June (Tuesday): Sala Ignazio Ambrogio (Department LLCS – Via del Valco di San Paolo 19)
9.30 - 10.20: Lecture
Andrew HADFIELD, Political Ideas in Coriolanus
10.20 - 11.00: Workshop
11.00 - 11.30: Coffee Break
11.30 - 13.30: Intercultural/Intermedial Shakespeare
Helmer HELMERS, Reimagining Shakespeare’s Rome in Seventeenth-Century Amsterdam: Early Modern Cultural Mobility and Translation Imperi

Afternoon activities
14.30 - 15.15: Intercultural/Intermedial Shakespeare
Richard AMBROSINI, Coriolanus: ‘A world elsewhere’: Confronting the Other in Coriolanus and Cymbeline.
16.00 - 17.30: Fine Arts Walking Lecture at the Museo Centrale Montemartini

20 June (Wednesday): Sala Ignazio Ambrogio (Department LLCS – Via del Valco di San Paolo 19)
9.30 - 10.20: Lecture
Rui CARVALHO HOMEM, Antony and Cleopatra and Renaissance Visual Culture

Evening Event
20.00: Guided Tour of the Silvano Toti Globe Theatre, Villa Borghese
21.00: Il Mercante di Venezia at the Globe
10.20 - 11.00: Workshop
11.00 - 11.30: Coffee Break
11.30 - 13.30: Intercultural/Intermedial Shakespeare
Niccolò CINPOES, From New to Neo-Europe: Titus Andronicus

Afternoon activities
17.30: Dedicated Guided Tour of the Silvano Toti Globe Theatre, Villa Borghese

21 June (Thursday): Sala Ignazio Ambrogio (Department LLCS – Via del Valco di San Paolo 19)
9.15 - 10.00: Lecture
Keir ELAM, The Tragical-Comical-Historical-Pastoral Cymbeline: Generos, Gender- and Border-Crossing in Roman Britain
10.00 - 10.45: Workshop
10.45 - 11.15: Coffee Break

Afternoon activities
12.00 - 14.30: Fine Arts Walking Lecture
Consuelo LOLLOBRIGIDA, From Suetpia Julia to Caesar’s Forum
16.00-16.30: Students’ Reading at the National Gallery of Modern Art
17.00 Performance (public event)

‘The true concord of well-tuned sounds’: Shakespeare’s Sonnets set to music by Mario Castelnuovo-Tedesco mini-en-scene by Paola Sarcina, with Rosaria Angotti (soprano), Tiziana Cosentino (piano), Salvatore Iermano and Giulia Sucapane (actors), Giorgio Mogavero (dancer) – Royal Netherlands Institute in Rome

22 June (Friday): Sala Ignazio Ambrogio (Department LLCS – Via del Valco di San Paolo 19)
9.30 - 10.20: Lecture
Manfred PFISTER, Titus Andronicus: Two Adaptations by Heiner Müller and Julie Taymor
10.20 - 11.00: Workshop
11.00 - 11.30: Coffee Break
11.30 - 13.30: Intercultural/Intermedial Shakespeare
Niccolò CINPOES, ‘Ambition’s debt’ – Julius Caesar in Recent European Stage Productions

Afternoon activities
15.00 - 15.30: Lecturing in the Roman Theatre, Ostia Antica
Maddalena PENNACCHIA, Antony and Cleopatra. Introducing the Play that ‘o’erflows the measure’ in a Roman Theatre
15.30 - 16.00: Students’ Reading in the Roman Theatre
20.00: Social Dinner

23 June (Saturday): Sala Ignazio Ambrogio (Department LLCS – Via del Valco di San Paolo 19)
9.30 - 10.00: Methodological Seminar
Paula FAELNI, Teaching Methodologies and Tools
10.30 - 11.00: Coffee Break
11.00 - 12.30: Students’ Final Test
Contact: sriss@uniroma3.it